

TEACHER NOTES

Art & Design

Creative Response

Contextual Summary

This is an art resource that engages students with their visit to Dinosaur Expeditions CIC.

The resource enables students to research and understand the important role of palaeoartists and to develop their own creativity and ideas when creating their own artistic response.

Furthermore, it allows students to use a range of techniques and media, if desired, to respond to their chosen palaeontological stimulus at the centre or back at school.



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DINOSAUR
EXPEDITIONS

SUBJECT

Art & Design

UNIT

Creative Response

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit

Periphrasal Task

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purpose of palaeoart and how it links to the development of scientific understanding regarding fossils and the creatures they came from.

During their visit to the Dinosaur Expeditions Centre, students will identify types of palaeoart and will choose to respond creatively to something they are inspired by, such as a fossil or pattern. They may learn more about the changes in palaeoart and the different types and purposes of the artwork on display at the centre.

Upon return to school, students could further investigate palaeoart and how it can range from scientific to traditional, or indeed abstract, and can work on improving on their own artistic responses, perhaps using different media, e.g. charcoal/pencil/textiles etc.

Students could reflect on their finished pieces and decide which piece of work they prefer and why.

Ability Levels

This resource is suitable for mixed ability key stage 1-3 pupils who will be able to work with differing levels of support. There are 4 worksheets (one each for students KS1, KS2L, KS2U, and KS3) that function as an introduction to the subject and pose key questions for consideration.

Key skills practised in this unit:

- ▶ Learn about the work of a range of artists
- ▶ Improve and develop use of a range of techniques and media
- ▶ Understanding of a type of art and its purposes and varying forms
- ▶ Analysis and evaluation of art work.

CURRICULUM / SYLLABUS

- ✓ National Curriculum
- ✓ Curriculum for Excellence

Applies to Resources numbered:

1	1	4	0	2	1
1	1	4	0	2	2
1	1	4	0	2	3
1	1	4	0	2	4

Relationship to Curriculum

The above skills are required to be taught and practised as per the National Curriculum / Curriculum for Excellence, for key stage 1-3 Art & Design.

Learning Opportunities

Pre-Visit

- ▶ Palaeoart research - Iguanadon case-study and changes over time; importance of palaeoart in the field of palaeontology.

During the Visit

- ▶ Students complete the relevant Art & Design resource linked to this teacher note:

Resource ID: **114021** (KS1 mixed ability) **114022** (KS2L mixed ability)

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Enrichment Opportunities

- ▶ Students are developing their knowledge of palaeoartists and their work.
- ▶ They are developing their control of techniques and use of materials.
- ▶ They are producing creative work, based on their experiences.

Learning Outcomes

- ✓ Students will demonstrate their artistic skill, using of a variety of media.
- ✓ They will develop an understanding of palaeoartists and the importance and changing significance of their art forms.

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