

TEACHER NOTES

Art & Design (Art)

Creative Response: Representing the (miniature) landscape

Contextual Summary

This is an art resource that engages students in upper and lower key stage 2 with their visit to The Model Village Godshill.

For upper key stage 2, the task incorporates photography, sketching and mastery of art techniques. They will focus on the artistry of the trees and plants they see at The Model Village. In lower key stage 2, the task incorporates photography, sketching, observational skills and colouring techniques.

Task Implementation

During their visit to The Model Village Godshill, students should be encouraged to take photographs of some of the scenes which they see. They should be encouraged to consider the foreground and background of their photographs. Lower key stage 2 students should be encouraged to incorporate plant/tree life in their photographs. All students should also be encouraged to take close-up shots of the leaf structure of some of the trees so that they can be closely examined at a later date.

Upon return to school, upper key stage 2 students will complete two tasks. The first task will require them to complete pencil drawings of the different leaf types. They will need to consider the leaf shapes and experiment with techniques in order to show texture. The second task will be to recreate their favourite scene which they photographed. They will need to consider their use of colour carefully in order to show the different shades of yellow/green/brown trees. It is suggested that they use pencil crayons or paint for this task.

Lower key stage 2 students will choose their favourite photograph and give reasons for their choices. They will cut their photograph in half, either vertically, horizontally or diagonally. When they have stuck this down on to a sheet of paper, they will have to sketch the missing half, before completing it with colour (referring to the original photograph). Once this is complete, they can compare the original photograph with their completed composition.

*The size of the composition can be at the teacher's discretion (as it could be enlarged on a photocopier, if required).

Ability Levels

This resource is suitable for lower and upper key stage 2 pupils who will be able to work with differing levels of support, depending on ability.

Relationship to Curriculum

The tasks relate to the National Curriculum programmes of study for Art & Design at lower and upper KS2.



Education Destination



SUBJECT

Art & Design (Art)

UNIT

Creative Response

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit

CURRICULUM / SYLLABUS

- ✓ 2014 National Curriculum
- ✓ Curriculum for Excellence

Applies to Resources numbered:

109181
109182

10918

Key skills practised in this unit:

- ▶ Recording of observations and review ideas
- ▶ Development of a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ▶ Production of creative work, based on their experiences
- ▶ Improvement of their mastery of art techniques.

Learning Opportunities

The Art resource task linked to this document is relevant at each stage: *ArtisTree at The Model Village Godshill!*

Resource ID: **109181** (KS2L mixed ability)

109182 (KS2U mixed ability)

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Post Visit

- ▶ Sketching.
- ▶ LKS2: Using a variety of colouring techniques.
- ▶ UKS2: Representing images using a variety of media (such as paint, pencil, charcoal etc.).

Enrichment Opportunities

- ▶ Students are developing their control of techniques and use of materials.

Learning Outcomes

- ✓ Students will demonstrate their artistic skill, using of a variety of media.

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