



# KS3 Art & Design Creativity in Art & Design Creative response to Appley Park landscape



#### **Tree Creations!**

## Appley Park is a beautiful landscape - how will it inspire you?

- Research and study artists who loved to paint andscapes and trees
- Choose a style and make sketches whilst on-site
- Create your own transitional art interpretation as part of a class 'Tree Creations' project!

#### STUDENT INTRODUCTION

 This resource will enable you to learn about different interpretations of trees and landscapes



✓ You can then respond creatively, using Appley Park as the subject for your individual piece of transitional artwork.

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"Ville d'Avray: Entrance to the Wood" by Jean-Baptiste Camille Corot, 1825. Oil on canvas.



"Autumn Forest" by Wilhelm Busch, 19th Century. Colour on canvas.



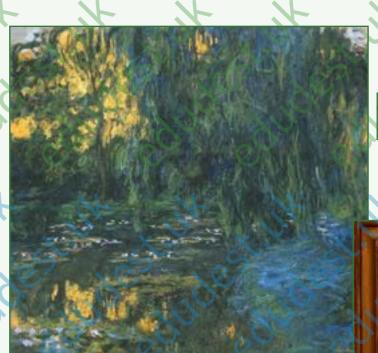


"Wooded Landscape with Farmsteds" by Meindert Hobbema c. 1665. Oil on canvas.

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Swanevelt, 1630. Brush, pen www.edudest.uk



"Water Lily Pond and Weeping Willow" by Claude Monet, 1916-1919. Oil on canvas.

"Almond Blossom" by Vincent Van Gogh, 1890.

Oil on canvas.
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Research trees and landscapes in art and decide on a few artists, paintings or styles you like. You may want to look up work by some of the following:

PRE-VISIT PREP

### **Vocabulary Bank**

#### Composition

The placement or arrangement of visual elements or ingredients in a work of art

#### Shade

Any shade with black added

#### Colour

Colour is produced when light is reflected from an object back to the

- David Hockney
- Gustav Klimt
- Paul Cezanne
- Vincent van Gogh
- Claude Monet

- Rembrandt
- John Constable
- Claude Lorrain
- Childe Hassam
- Wilhelm Busch

Have a few examples in mind when you visit Appley Park, so you can make some sketches! You will also

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two points

#### **Transitional**

A change from one style to another

#### Layering

Creating more than one layer, e.g. underpainting, overpainting, glaze, varnish etc.

#### Shape

The use of areas to create geometric or organic shapes

#### Texture

The way a work feels when touched or the visual 'feel' of a twodimensional work

#### Light

Visual perception of brightness

Using one artist's style of your choice, produce a representation of some aspect of Appley Park's landscape.

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Try to add your own modern twist, don't directly copy the style, try to make it transitional.

POST-VISIT WORK



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