

Tree Creations!

Appley Park is a beautiful landscape - how will it inspire you?

- ▶ Research and study artists who loved to paint landscapes and trees
- ▶ Choose a style and make sketches whilst on-site
- ▶ Create your own transitional art interpretation as part of a class 'Tree Creations' project!

STUDENT INTRODUCTION

- ✓ This resource will enable you to learn about different interpretations of trees and landscapes
- ✓ You can then respond creatively, using Appley Park as the subject for your individual piece of transitional artwork.



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"Ville d'Avray: Entrance to the Wood" by Jean-Baptiste Camille Corot, 1825. Oil on canvas.



"Autumn Forest" by Wilhelm Busch, 19th Century. Colour on canvas.



"Wooded Landscape with Farmsteads" by Meindert Hobbema c. 1665. Oil on canvas.



"Group of Trees at a Wall" by Hendrick van Swanevelt, 1630. Brush, pen

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"Water Lily Pond and Weeping Willow" by Claude Monet, 1916-1919. Oil on canvas.



"Almond Blossom" by Vincent Van Gogh, 1890. Oil on canvas.

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PRE-VISIT PREP

- ✦ Research trees and landscapes in art and decide on a few artists, paintings or styles you like. You may want to look up work by some of the following:

- David Hockney
- Gustav Klimt
- Paul Cezanne
- Vincent van Gogh
- Claude Monet
- Rembrandt
- John Constable
- Claude Lorrain
- Childe Hassam
- Wilhelm Busch

- ✦ Have a few examples in mind when you visit Appley Park, so you can make some sketches! You will also

Vocabulary Bank

Composition

The placement or arrangement of visual elements or ingredients in a work of art

Shade

Any shade with black added

Colour

Colour is produced when light is reflected from an object back to the eye

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Marks, outlines, strokes or implied lines that span a distance between two points

Transitional

A change from one style to another

Layering

Creating more than one layer, e.g. underpainting, overpainting, glaze, varnish etc.

Shape

The use of areas to create geometric or organic shapes

Texture

The way a work feels when touched or the visual 'feel' of a two-dimensional work

Light

Visual perception of brightness

- ✦ Using one artist's style of your choice, produce a representation of some aspect of Appley Park's landscape.

- ✦ Try to add your own modern twist, don't directly copy the style, try to make it transitional.

POST-VISIT WORK

