

Tree Creations!

Be Inspired by Appley Park and its landscape!

- ▶ Research and study artists who loved to paint landscapes and trees
- ▶ Make sketches / take photos of possible compositions whilst at Appley for your climb!
- ▶ Create your own transitional art inspired by the Appley landscape.

STUDENT INTRODUCTION

- ✓ You will see different interpretations of trees and landscapes for inspiration!
- ✓ You can then use Appley Park as the subject for your individual piece of transitional artwork.



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Before you visit Appley Park, you will be encouraged to research trees and

landscapes in art and decide on a few artists, paintings or styles you like. On page 2 there are some examples, but you may also want to look up work by some of the following:

- David Hockney
- Gustav Klimt
- Paul Cezanne
- Vincent van Gogh
- Claude Monet
- Rembrandt
- John Constable
- Claude Lorrain
- Childe Hassam
- Wilhelm Busch (seen right)

Have a few examples in mind when you visit Appley Park, so you can make some sketches! You will also need to take photographs to help you with your composition back at school.

Use the box below to make notes on the artists you like.



"Autumn Forest" by Wilhelm Busch, 19th Century. Colour on canvas.

Artists I like:

✓

✓

✓

Examples of landscape artwork



"Group of Trees at a Wall" by Herman van Swanevelt, 1630. Brush, pen and brown ink.

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"Ville d'Avray: Entrance to the Wood" by Jean-Baptiste Camille Corot, 1825. Oil on canvas.



"Water Lily Pond and Weeping Willow" by Claude Monet, 1916-1919. Oil on canvas.



"Almond Blossom" by Vincent Van Gogh, 1890. Oil on canvas.

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POST-VISIT WORK

✦ Use your sketches and photographs of Appley Park to plan your composition

✦ Be inspired by one style or artist of your choice

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landscape

✦ You could try several different techniques or interpretations!

✦ Try to add your own modern twist, don't directly copy the style, try to make it *transitional*...

Vocabulary Bank

Composition

The placement or arrangement of visual elements or ingredients in a work of art

Shade

Any shade with black added

Colour

Colour is produced when light is reflected from an object back to the eye

Tone

Created by adding either a transparent black which has a greying effect

Line
Marks, outlines, strokes or implied

that span a distance between two points

Transitional

A change from one style to another

Layering

Creating more than one layer, e.g. underpainting, overpainting, glaze, varnish etc.

Shape

The use of areas to create geometric or organic shapes

Texture

The way a work feels when touched or the visual 'feel' of a two-dimensional work

Light

Visual perception of brightness

