

TEACHER NOTES

Art & Design

Creative Response to Appley Park Landscape



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GOODLEAF
TREE CLIMBING

Contextual Summary

This resource is for students in upper key stage 2 and key stage 3, and it relates to the aspects of the National Curriculum that focus on developing an understanding of techniques, using these and evaluating them, then ultimately producing a creative response.

The task links to specific aspects of the tree-climbing environment, notably Appley Park and the landscape there. This resource has pre-visit, on-site and post-visit elements. It is expected that teachers could complete this work as a stand-alone project as part of their trip to the Isle of Wight and Goodleaf Tree Climbing.

SUBJECT

Art & Design

UNIT

Creative Response

OPPORTUNITIES FOR USE

- ✓ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit

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The on-site part of the resource (sketching based on their chosen composition or style) is designed to be completed during the trip to Goodleaf, whilst students wait for their tree-climb, or after its completion. They will need to take photographs for later reference.

Back in the classroom (or accommodation, if appropriate) students will use their sketches and photographs to craft a creative response based on their chosen style or artist.

The post-visit aspects of the task enable students to consolidate their research and planning.

Ability Levels

There are two variants of this resource (both mixed ability resources), one for upper key stage 2 students and one for key stage 3 students.

Tasks can easily be simplified by teachers if required for low ability or SEN students.

Key skills practised in this unit:

- ▶ Evaluating and analysing the work of artists
- ▶ Creating sketches to record observations
- ▶ Developing creative ideas
- ▶ Producing a creative response to the park, based on an established style or technique

Relationship to Curriculum

The above skills are required to be taught and practised as per the National Curriculum attainment targets, for upper key stage 2 and key stage 3 Art & Design.

CURRICULUM / SYLLABUS

- ✓ National Curriculum 2014
- ✓ Curriculum for Excellence

Applies to Resources numbered:

108071
108072

Learning Opportunities

Pre-Visit

Over several lessons, students complete their research into tree and landscape artists, noting down any styles, techniques or compositions they appreciate. Use the resource linked to this document:

Resource ID: [108071](#) (KS2U mixed ability) or [108072](#) (KS3 mixed ability)

During the Visit

Students complete their sketches using aspects of Appley park they are interested in. They take photographs for reference later.

Post Visit

Completion in class of students' creative artwork inspired by trees or landscape in Appley Park.

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Opportunities exist for students to gain valuable practice in terms of researching techniques and styles, developing their own and evaluating their work.

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- ✓ Students are able to experiment creatively in order to maximise the visual impact of their work.

Learning Outcomes

- ✓ Students will have developed a knowledge and understanding of artists' work in relation to trees and landscapes, becoming more critical.
- ✓ They will have experimented with, and used techniques of their choosing to represent the landscape at Appley Park.
- ✓ Students will produce their piece of transitional artwork inspired by their research and based on their sketches undertaken at the park before or after their Goodleaf climb.

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