

Choice Artists Required!

Can you make effective artistic choices?

Student Introduction

- ▶ This task will require you to provide two artistic responses to your journey to the Isle of Wight, one of which will be an exciting, 3D paper construction.



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inspiring images which you see

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2. You will also have the opportunity to use a camera to photograph anything along the way. You may want to look at:



- » The landscape as you leave Southampton or enter East/West Cowes.
- » Specific boats (or elements of boats).
- » A specific person (or groups of people).
- » The seascape.

TASK: AT SCHOOL

1. When you get back to school, you are going to choose your favourite photograph. You may want to focus in on a specific aspect of the photograph, or you can choose the whole scene if you wish. You will also select the images which you've drawn in your sketch book.
2. You will then have an opportunity to use the internet to investigate examples of seascape artwork which use different media (e.g. charcoal, pencil, pastels, textiles). After you have found an example which inspires you, you will create the image in your favourite photograph, using the media which enthuses you the most.
3. Once this is complete, you will investigate some work by the artists Sarah Bridgland and Sarah Morris. You will produce a 3d paper sculpture which has been inspired by your whole journey on the Red Funnel vessel.
4. Once these tasks are complete, you are going to compare your pieces of work and discuss which one you preferred (and why).