

TEACHER NOTES

Geography / Art

Understanding Chines / Creative Response



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Contextual Summary

This is a geography/art crossover resource that engages children with their visit to Blackgang Chine.

The resource task enables them to develop their knowledge of the basics of coastal erosion.

The task then focuses in on observational skills when comparing chines on the Isle of Wight. Following this, students are asked to use photographs to generate a piece of art work.

The task is designed to appeal to students in key stage 1.

SUBJECT

Geography / Art

UNIT

Physical Geography / Creative Response

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✗ On-Site Activity
- ✓ Post-Visit

Task Implementation

This resource will help the children to learn about the effects of coastal erosion. An

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the lesson plan. Once students have watched this, they can study photographs of chines (Google have many available images of chine

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of Wight chines) and compare and contrast photographs of different chines, drawing out similarities and differences.

Chine photographs will then be given to students and they will decide which image they would like to create in a piece of art work. Children could have access to a variety of media, or perhaps re-create the image in the style of a specific artist. Once complete, children can try and match the final pictures to the photographs, giving reasons for their choices.

In the plenary, students could locate the chines on an Isle of Wight map, using the language of direction.

This resource will provide children with an enriched visit experience as they will be reflecting on their trip in a creative way.

Ability Levels

This resource is suitable for key stage 1 pupils, some of whom will require support.

There are two versions - the version for lower ability features simplified instructions.

Key skills practised in this unit:

- ▶ Understanding geographical similarities and differences
- ▶ Use basic geographical vocabulary
- ▶ Use simple compass directions
- ▶ Use photographs to recognise physical features.

Relationship to Curriculum

The above skills are required to be taught and practised as per the National Curriculum, for key stage 1, Geography and Art.



P2-P3

CURRICULUM / SYLLABUS

- ✓ National Curriculum 2014
- ✓ Curriculum for Excellence

Applies to Resource/s numbered:

1 0 6 0 8 1
1 0 6 0 8 2

Learning Opportunities

Pre-Visit

- ▶ No input required.

During the Visit

- ▶ Visit the 'Coast' exhibition.

Post Visit

Students to complete tasks within the Geography/Art resource linked to this document: *What is a Chine?*

Resource ID: **106081** (KS1 lower ability) or **106082** (KS1 higher ability)

- ▶ Learning about erosion and using photographs to compare and contrast chines.

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▶ Produce a piece of art work using a variety of media.

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Enrichment Opportunities

- ✓ Students are developing their use of geographical vocabulary.
- ✓ They can appreciate the geographical forms on the Isle of Wight.
- ✓ They are developing their knowledge of the impact of art materials.

Learning Outcomes

- ✓ Students will demonstrate their geographical knowledge.
- ✓ They will demonstrate artistic skill.
- ✓ They will develop their skills of evaluation.

Possible follow-up tasks:

In addition to the task detailed, children could also:

- ▶ Carry out a project on a specific artist
- ▶ Research the history of erosion at Blackgang Chine.

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