

TEACHER NOTES

English: Writing

Composition: Creative Writing



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Contextual Summary

This is a post-visit English writing resource that engages students with their visit to Blackgang Chine Theme Park. The resource tasks enable them to practise their crafting skills.

Students are asked to write to entertain, using their experiences at Blackgang Chine as their stimulus material. The task links to *The Land of Imagination* which they will have explored during their visit.

The tasks are designed to appeal to students in key stage 1 and lower key stage 2.

SUBJECT

English

UNIT

Writing (Creative Composition)

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✗ On-Site Activity
- ✓ Post-Visit

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reference to the senses: what they see, feel, and hear.

The tasks can be integrated into English lessons at any stage throughout the academic year as a revision tool or for writing practice. It is anticipated that students will have an enriched experience as they will be reflecting on their school visit activities in a creative way, and this will reinforce how English, and writing in particular, can be a valuable expressive tool.

Ability Levels

This resource is suitable for key stage 1 and lower key stage 2 students. There is one mixed ability version for students in these key stages only.

Teachers could adapt the content for individual students' needs by simplifying instructions where appropriate.

Key skills practised in this unit:

- ▶ Crafting a creative response
- ▶ Writing to entertain: descriptive writing
- ▶ Creating a text from external stimuli
- ▶ Choosing language for effect; thinking about the senses and engaging the reader.

Relationship to Curriculum

The above skills are required to be taught and practised as per the National Curriculum, for key stage 1 and lower key stage 2, English *Writing: Composition*.



P2-P5

CURRICULUM / SYLLABUS

- ✓ National Curriculum 2014
- ✓ Curriculum for Excellence

Applies to Resource numbered:

106151
106152

Learning Opportunities

Pre-Visit

- ▶ The task could be discussed in class prior to the trip so students are bearing this in mind when on their visit, focusing on the imaginative possibilities during their experience at Blackgang Chine.

During the Visit

- ▶ Students could make notes on what they see, feel and hear in *The Land of Imagination*, and any interesting imaginative ideas, etc.

Post Visit

- ▶ Completion of the English (writing - composition) resource/s linked to this document:

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Enrichment Opportunities

- ✓ Students are developing their skills of writing for a purpose and audience.
- ✓ They are enhancing their planing skills and they are using their visit as a source of inspiration for writing.

Learning Outcomes

- ✓ Students will demonstrate their creative writing skills.
- ✓ They will demonstrate evidence of planning as well as showing that they can make language choices to create imaginative and interesting writing.

Possible follow-up tasks:

In addition to the task detailed, students could also:

- ▶ Write a story using genre-specific detail.
- ▶ Create a comic-book style strip featuring one aspect of the theme park / Land of Imagination

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