



KS2L R.E. (English crossover)

Religious Texts

Donkeys in Religion & Culture





Donkeys in Religion & Culture Donkeys feature in the history of many religions, including Islam, Christianity and Hinduism.

STUDENT INTRODUCTION

- ► What can you discover about how donkeys feature in these religions? How have they featured in cultures around the world?
- ▶ When you've read the texts, fill in the table on page 2.

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Donkeys ar Curriculum relevant materials supporting school trips to the Isle of Wight Book today with Education Destination and get full access to this and hundreds more quality resources a team of donkeys were tied together, with www.edudest.uk one. It was helpful that the donkey

walked at about the same speed as a human.

The donkeys were also used to carry people, both rich and the poor. For example Mary rode a donkey from Nazareth to Bethlehem, a distance of 110 kilometres or 70 miles.

Royalty rode donkeys when they wanted to show that their activities were peaceful. This was because horses could be used in war and this connected them to fighting.

Donkeys in the Hindu Religion

Donkeys are referred to many times in the writings and imagery of the Hindu religion.

In Hinduism, the goddess Kaalaraatri's Vahan (vehicle) is a donkey.

Donkeys also appear multiple times in Indian folklore as the subject of stories in both the Hitopadesh and the Panchatantra.

Donkeys in the Quran

The word 'donkey' appears four times in four verses in the Quran (Mohsin Khan translation).

Donkeys are shown as supporting man as transport and a companion.

They are shown to bear great burdens, but it is also suggested that they are lacking in intelligence.

Donkeys are also shown as 'wild' and 'frightened.'

Donkeys in Other Cultures

Donkeys are referred to in myth and folklore around the world; a donkey was the symbol of the Egyptian Sungod Ra as well as the Greek god Dionysus.

Donkeys are often portrayed as work animals, used for farming purposes.

Donkeys are often presented as stupid and stubborn in literature, often representing the lower class.

They are often contrasted with horses which are seen as powerful and beautiful. Horses were represented in the context of war, ridden by cavalry or pulling chariots.

Owners were protected by law from losses caused by death of or injury to their donkey - this shows they were very valuable.

Around 1400 AD, one doctor listed riding backwards on a donkey as a cure for scorpion stings!







Religion/Culture?	How are they described?	What are they used for?	Are they seen positively or negatively?	Other interesting things?
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