

Upholstery at the IWSR

STUDENT INTRODUCTION

- ▶ At the Isle of Wight Steam Railway, upholstery is used to provide an authentic experience for the visitor
- ▶ Upholstery is also essential for heritage purposes - to maintain the carriages of the trains in a state fitting their age and period of design



Did you know?

- ▶ A specialist volunteer upholsterer works at the railway to ensure the restoration is as authentic as possible
- ▶ The cloth is purchased jointly with mainland heritage railways to keep costs down

Teaching resources by Education Destination Ltd.

Curriculum relevant materials supporting school trips to the Isle of Wight

Book today with Education Destination and get full access to this and hundreds more quality resources

Isle of Wight Steam Railway and look at the design of the fabrics and of the carriages themselves, to discover the period features relating to the genre and tradition of fabrics and design.

www.edudest.uk

at the design of the fabrics and of the carriages themselves, to discover the period features relating to the genre and tradition of fabrics and design.

You can also experience the upholstery workshop and discover how the different fabrics are utilised in the different carriages on different trains, including the differences between First Class, Third Class and various periods of carriage design.



Other features of design are of possible interest, including form and function design aspects, and complementary design features such as the crafting of the doors, the woodworking skills, and use of fixings to add design features.

By contacting the Isle of Wight Steam Railway, you can tailor a school or college visit to your needs, with regard to the textile, upholstery and design aspects of your course.